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A T L A S
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BY J. FR. BOURGOING,

FORMERLY MINISTER PLENIPOTENTIARY FROM FRANCE TO THE
COURT OF MADRID.

LONDON:
PRINTED FOR JOHN STOCKDALE, PICCADILLY.

1808.

THE LIT

BY

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MAP.



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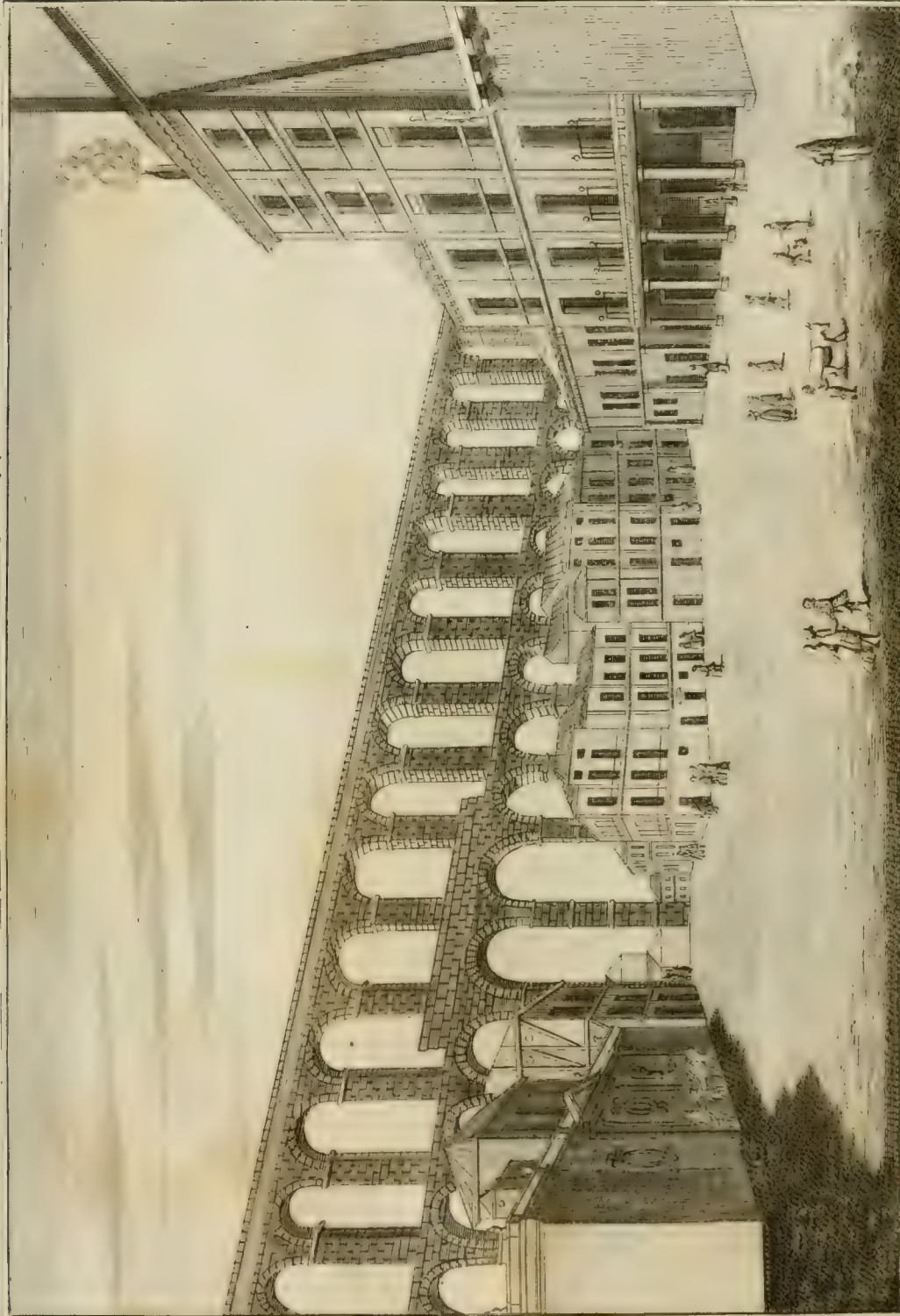




View of the river Bidassoa.
 1. Road from St. Jean de Luz.
 2. Spanish Custom-house.
 3. French Custom-house.
 4. Ferry of the BIDASSOA.
 5. River Bidassoa.
 6. First houses of the town of Irun.
 Published 3^d 6p^{ts} 1808, by J. Stockdale Broadly.

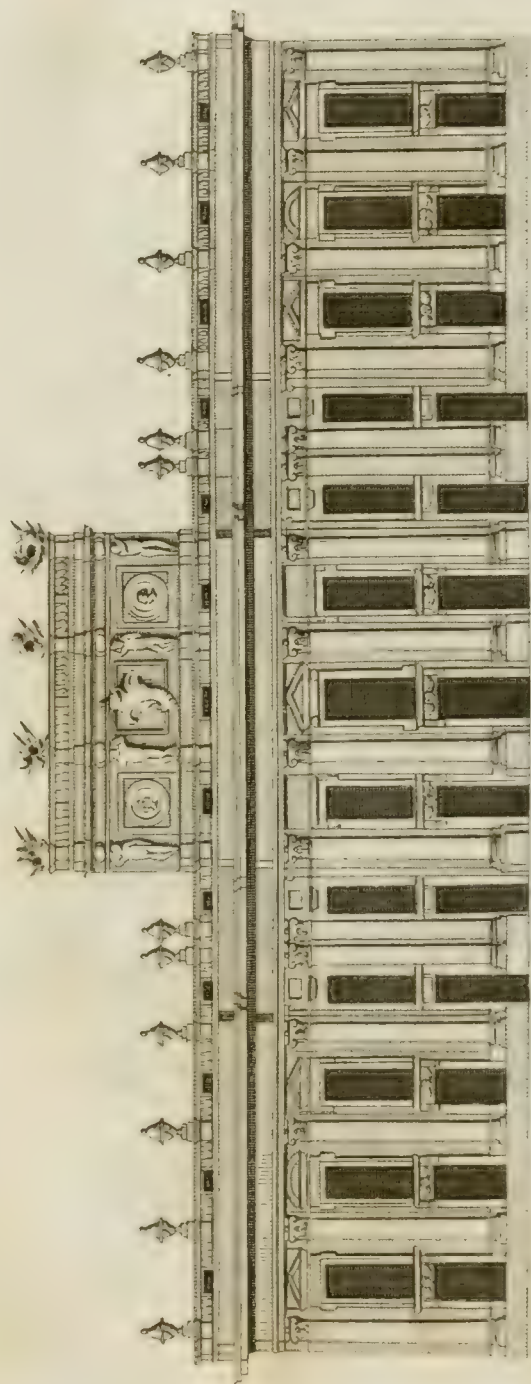


CASTLE OF SEGOVIA, OR ALCAZAR.
Published 3^d Sep. 1809, by J. Stockdale Engraver.



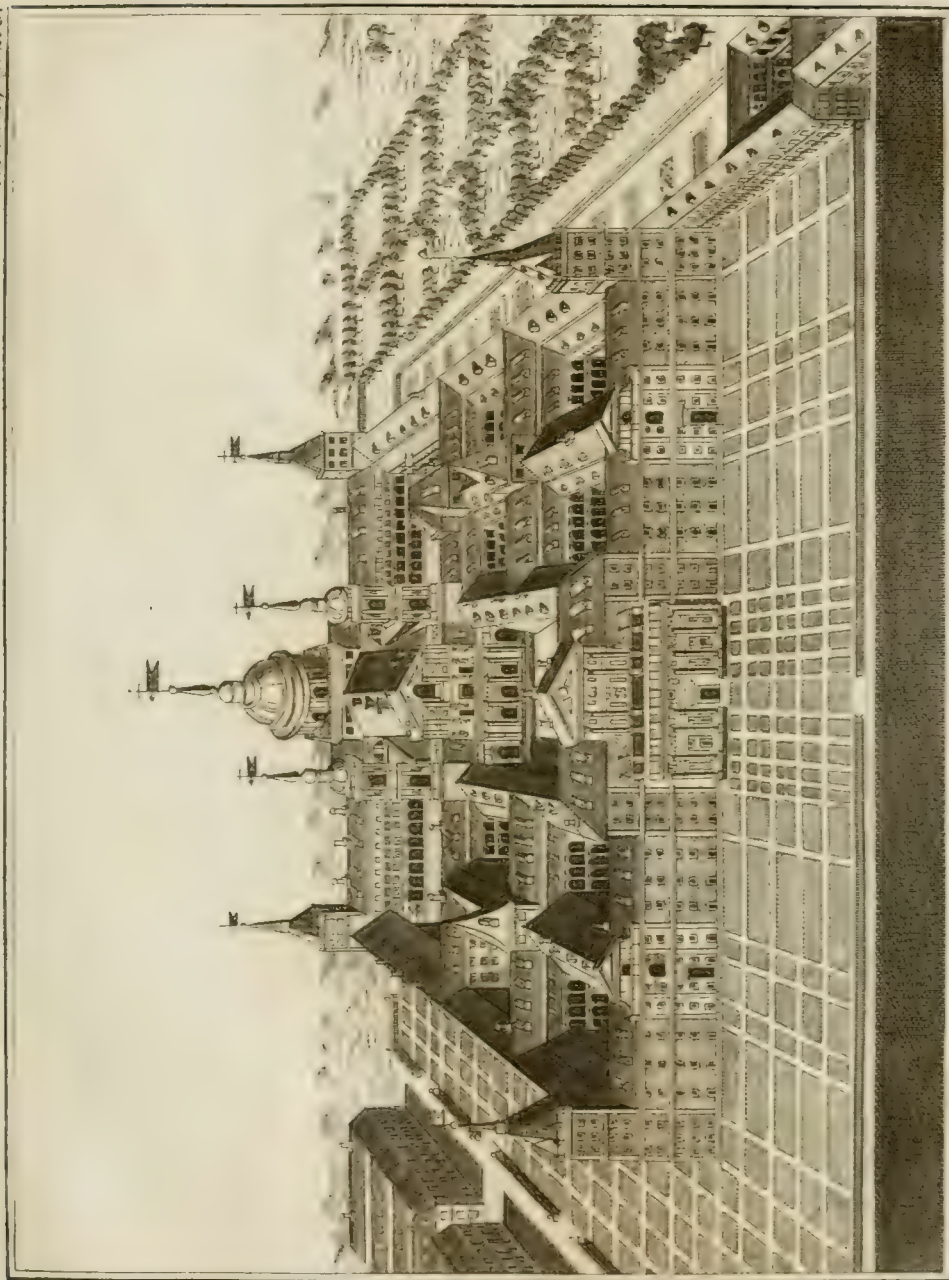
AQUEDUCT of SEGOVIA seen from the SQUARE del AZOGUEJO.

Published 3^d Sep. 1808. by J. Stockdale, Piccadilly.



PALACE of SAINT ILDEPHONSO seen from the GARDENS.

Published by the Architectural Association.



VIEW OF THE ESCURIAL.

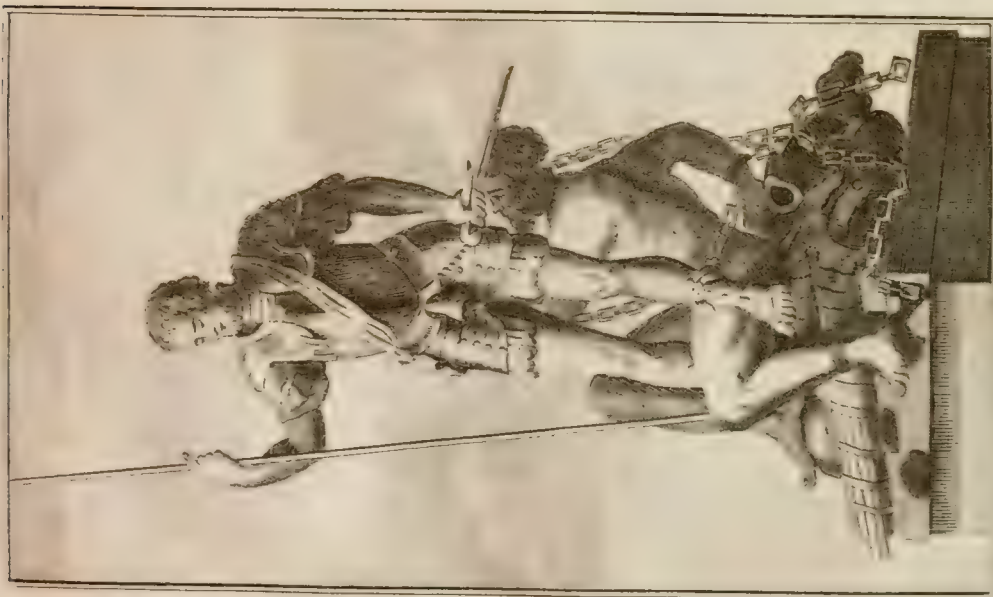
Engraved by J. G. Smith.



2. *Palacio del Duque de Bernabé*
3. *Puerta del Conde Duque.*
4. *Quartel de los Guardias de Corps*
5. *Quartel de los Guardias de Corps*
6. *Plaza de los Guardias de Corps*
7. *Plaza de San Juan de nueva*
8. *Plaza de los convalidados de Santiago*
9. *Plaza de los capitanes*
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11. *Plaza de los Alcaides*
12. *Plaza de Legaciones*
13. *Calle Nueva de Puercas*
14. *Puerta de Puercas*
15. *Calle San Bernar*
16. *Puerta de los Pozos*
17. *Calle de Puercas*
18. *Plaza de S. Valdegon*
19. *Plaza de armas del Quartel de*
20. *Guardias de Infanteria Española*
21. *Plaza de Santa Barbara*
22. *Puerta de Santa Barbara*
23. *Convento y Sita de las Almojas*
24. *de San Francisco de Sales*
25. *Calle de Catala*
26. *Plaza de la Silleria*
27. *Plaza del Duque de Pina*
28. *Puerta de Recoleta*
29. *Alcaide Gavand de los Padres*
30. *de San Phelipe Neri*
31. *Huertas del Convento de Recoleta*
32. *Plaza de Toros*
33. *Puerta de Arca y Registro*
34. *Estanque grande (Great Pond)*
35. *Fuente Real de la China*
36. *(Royal Manufactory of Porcelain)*
37. *Plaza de Chambers*
38. *Calle de Alcala*
39. *Puerta del Sol*

A detailed historical map of the city of Mexico, showing the city grid, the river, and the 'Campo Grande' area. The map is oriented with North at the top. The city is depicted with a dense grid of streets and numerous small rectangular buildings. A large, irregularly shaped area on the right side is labeled 'Campo Grande'. A river, labeled 'Rio de Mexico', flows along the bottom edge of the map. The map is drawn in a simple, schematic style with black lines on a light background.

36 Calle Mayor.
 37 Plaza Mayor
 38 Plaza de Ciudadpazara
 39 Plaza de San Domingo
 40 Calle Ancha de San Bernardino
 41 Plaza de San Martin
 42 Calle de la Inocencia real de San Luis.
 43 Calle de Alameda.
 44 Plaza de Anton Martin
 45 Puerta de Segovia
 46 Arrieta de Nuestra Señora de Puerta.
 47 Puercuchela de Estanilla de S. Indre.
 48 Puerta de San Vicente
 49 Puercuchela de Plaza de las Ventanas
 50 Puercuchela de San Francisco
 51 Puercuchela de Armar
 52 Puercuchela de Moya
 53 Plaza de la Ciudad
 54 Castillo del Rosero Hill of the Simaniles
 55 Plaza y Fuente de Lavapuez.
 56 Plaza de S^{ta} Isabel
 57 Puerta de Villavieja
 58 Puerta de Embarrandorez
 59 Hospital General
 60 Puerta y Registro de Alameda.
 61 Puercuchela de San Sebastian
 62 Puercuchela de S^{ta} Severa de Alameda
 63 Road to the Palace of the Princes
 A. Cabinet of Natural History
 and Academy of Painting
 B. Museum
 C. Parterre, in which the Academy
 of History meets
 D. Botanical Garden
 E. Incense-burner
 F. Boon Retire
 G. El Prado
 H. Bridge of Toledo
 I. Gardens of the Palace are yet
 only planned

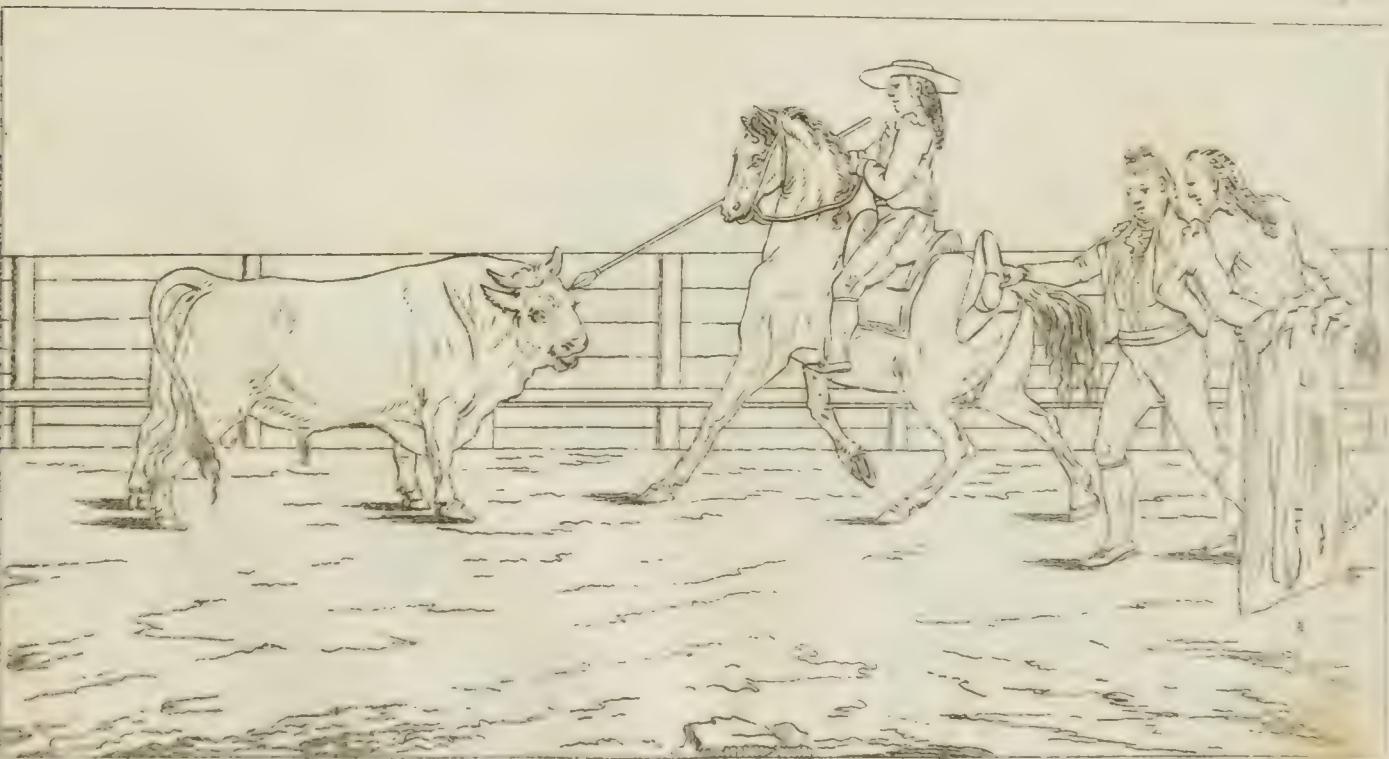


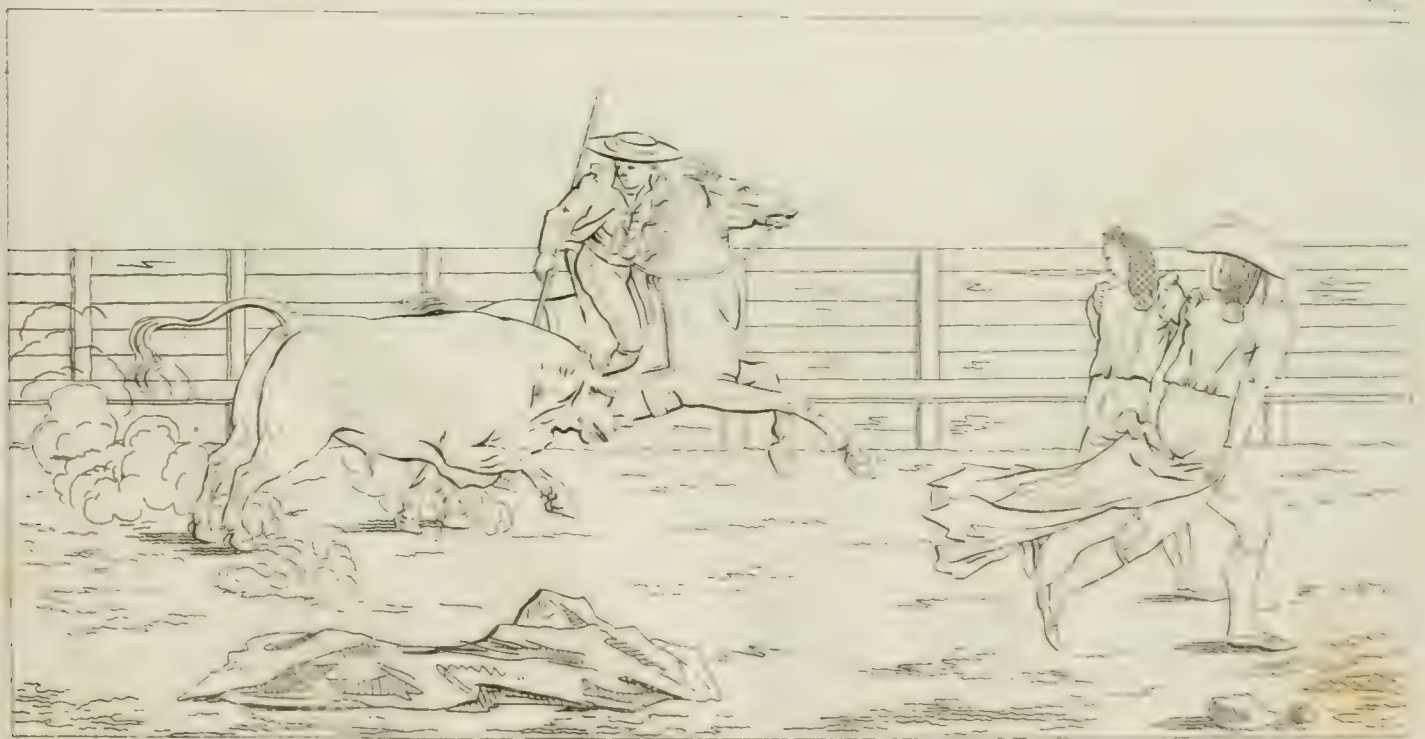
STATUE OF CHARLES V.
at Buen - Retiro .

Published 3^d Sept. 1808, by J. Stockdale, Piccadilly.



STATUE OF PHILIP IV.
at Buen-Retiro.













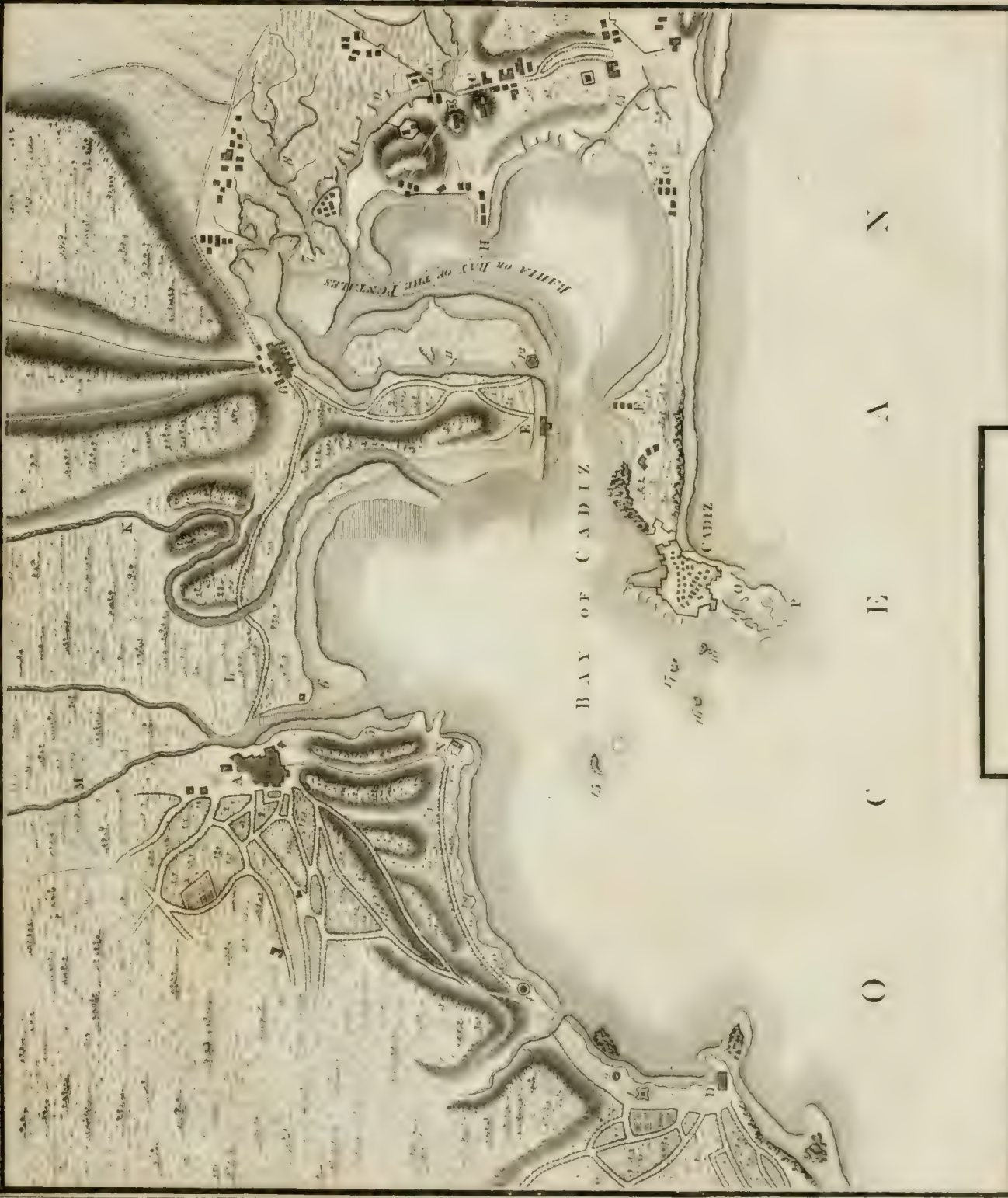


VIEW OF ARANJUEZ.
from the Tagus.
Published & engraved by Jacobus Schell, Dissertator.



CATHEDRAL OF SEVILLE, WITH THE GIRALDA.

Published 5th Sep^r 1858 by J. Stockdale, Piccadilly



O C E A N

REFERENCES

A Fort St. Mary	1 Fort San Lorenzo	one of the	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100
B Puerto Real	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100		
C Isla de Leon	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100		
D Roca	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100		
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1. City of Gibraltar.
2. The Old Mole.
3. The Mole of the Brigade

4. New Mole.
5. Europa Point.
6. Gate to the Land

VIEW of GIBRALTAR.

7. Gate to the Sea.
8. Hospitars.

9. Isle of St. Rocco.
10. Camp of St. Rocco



FRONTISPIECE TO THE COLLECTION OF ARABIAN ANTIQUITIES IN SPAIN.

Published by the Court of Madrid in 1780.

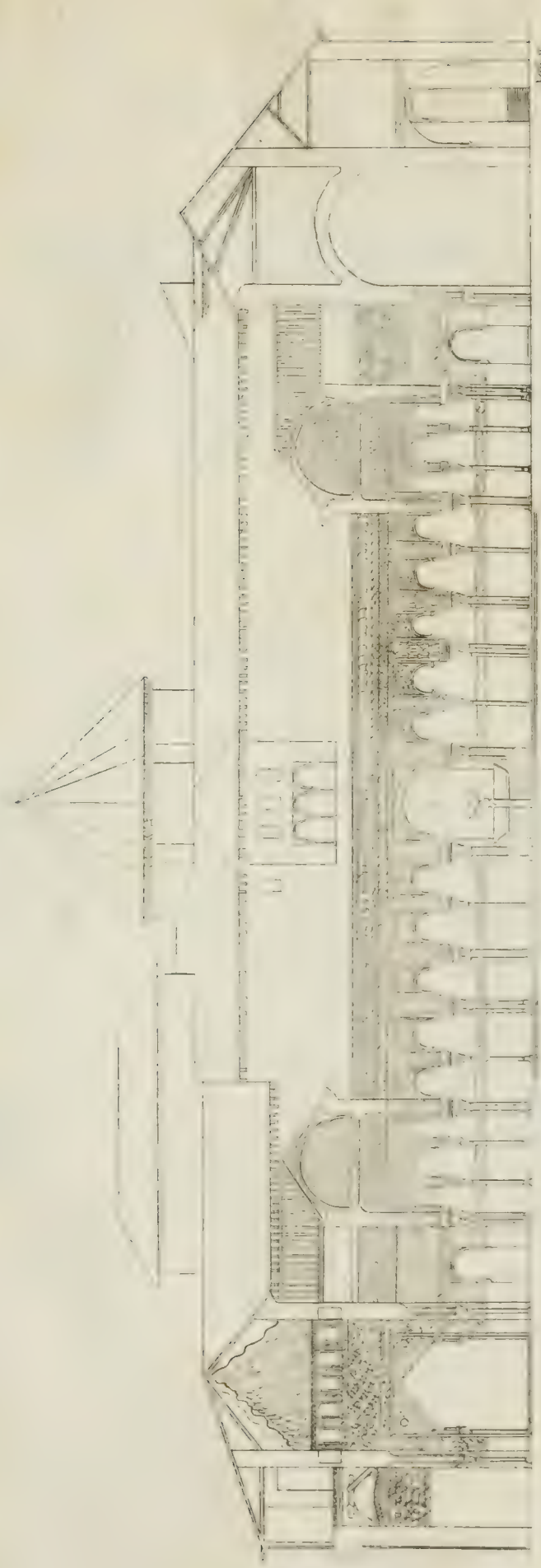
Published 258 p. 6308, by J. Stockdale. For sale.



Scale 1/1000

- | | | |
|------------------------------------|---|---|
| 1 Palace of Charles V. | 17 Convent of Franciscans | 25 Chancery |
| 2 Royal Palace of the Arabs | 18 Widows House of the Arabs | 26 Courts de Duera |
| 3 Tower of Comares | 19 Hermitage | 27 Le overridy or House & Garden of Pleasure |
| 4 Mint added by Charles V. | 20 House of the Infanta Wall near the Gate of Gades | 28 Part of the Arabian Fort la Sella de Moure |
| 5 Great Square called de los Reyes | 21 Other Ruins of the same | 29 Arabian Pond or Ladies Bath |
| 6 Arab Gate | 22 Principal Gate | 30 Entrance of the Castle of the Moor |
| 7 Alcazar & Tower of Hermitage | 23 Rue de Comares | 31 Castle of Torres Bermejas |
| 8 Arsenal | 24 New Place | 32 Ruins of the Arabian Fort |

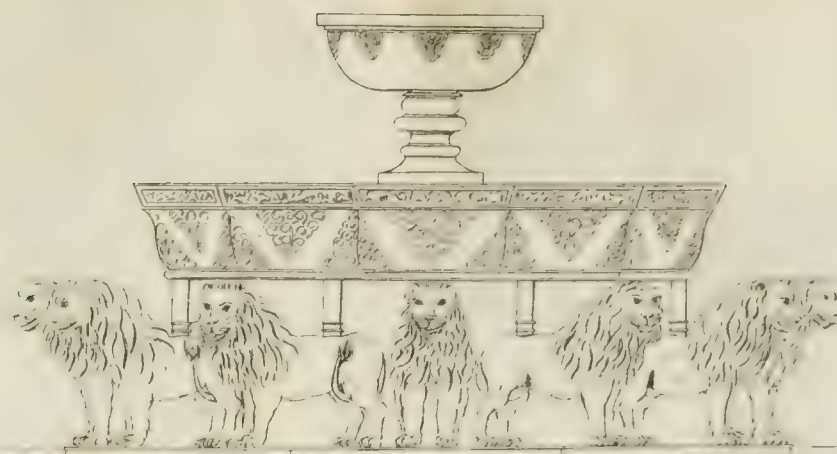
Pub. by J. G. & Co. 1850. by J. G. & Co. 1850.



100 Castille Feet

PROFILE & CUTAWAY IN THE MOORISH PALACE OF ALHAMBRA,
'BY A LINE CROSSING THE LION'S COURT.'

Published by the Government of the United States of America

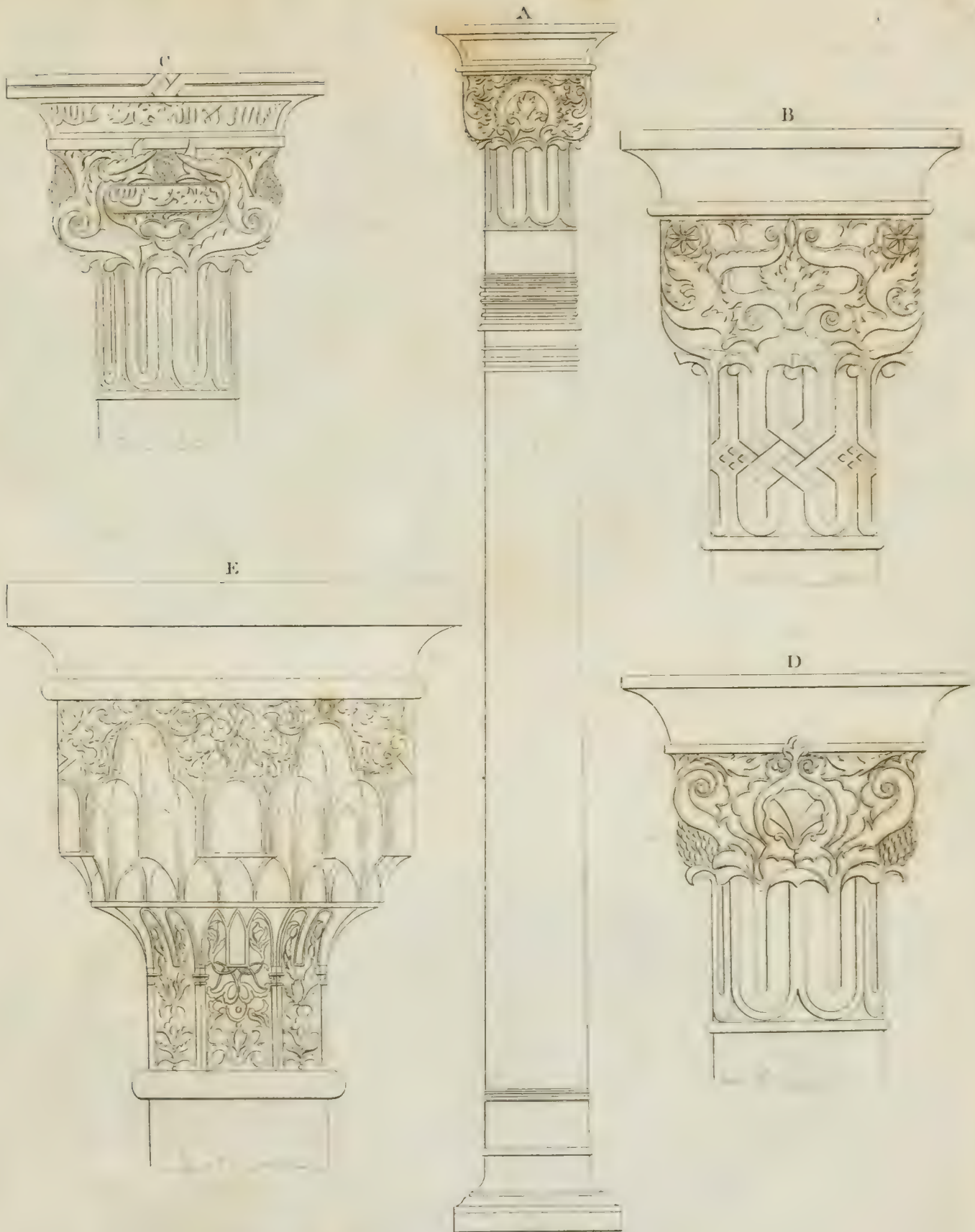


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28 Castille Fort.

*PLAN & ELEVATION OF THE FOUNTAIN IN THE LIONS COURT
IN THE CASTLE OF ALHAMBRA*



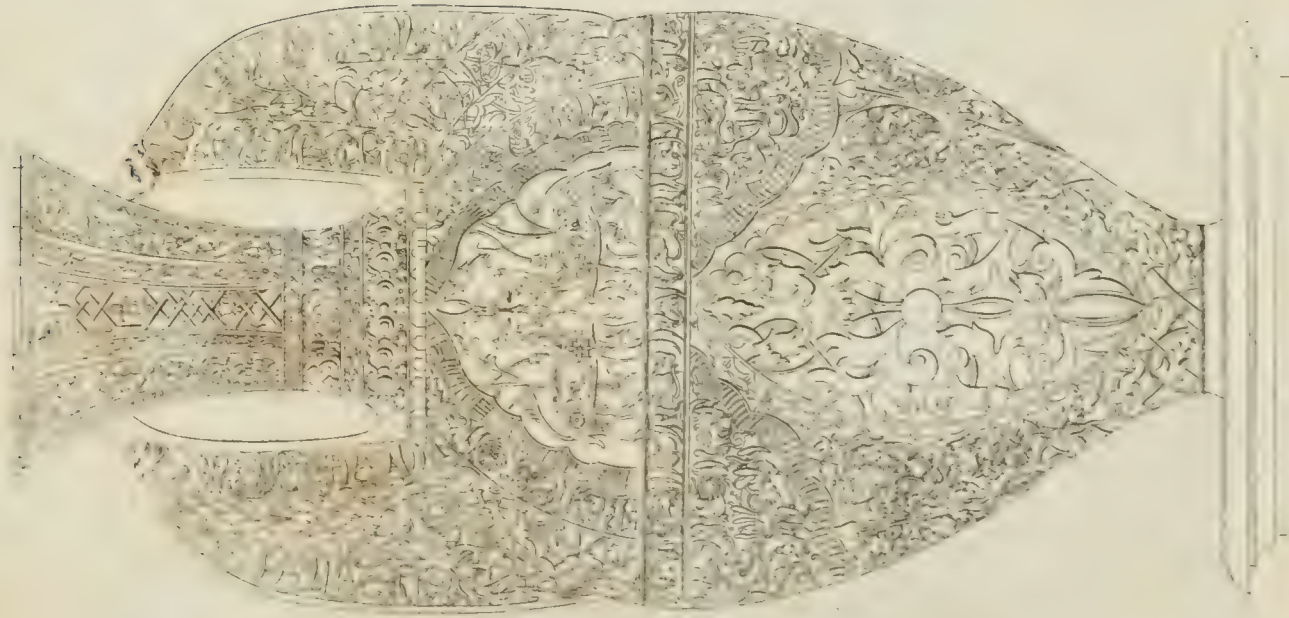
4 Castle Feet for A.

2 Castle Feet for B,C,D,E.

COLUMN & CAPITALS IN THE ALHAMBRA of GRENADE.

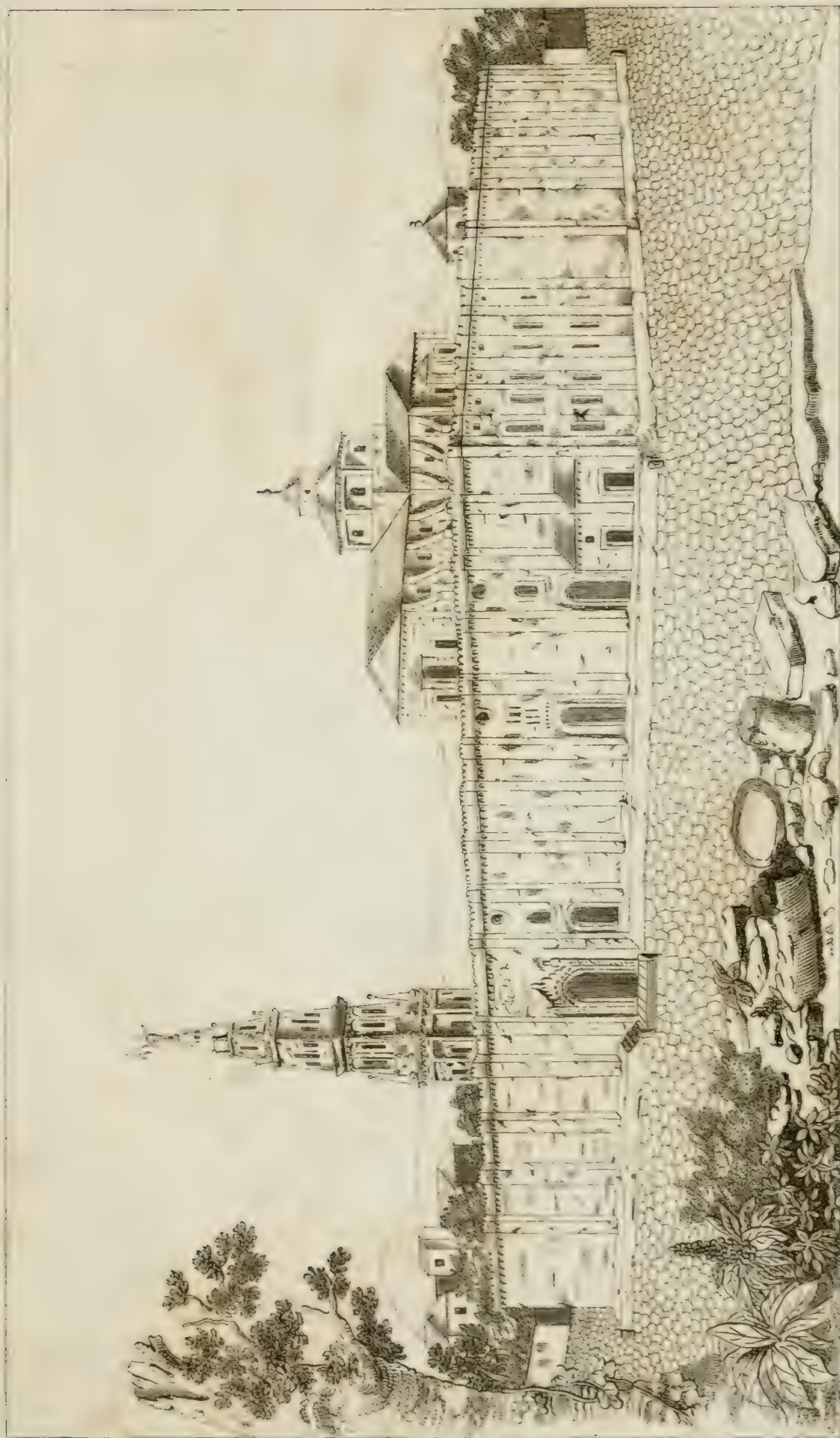


Note see.



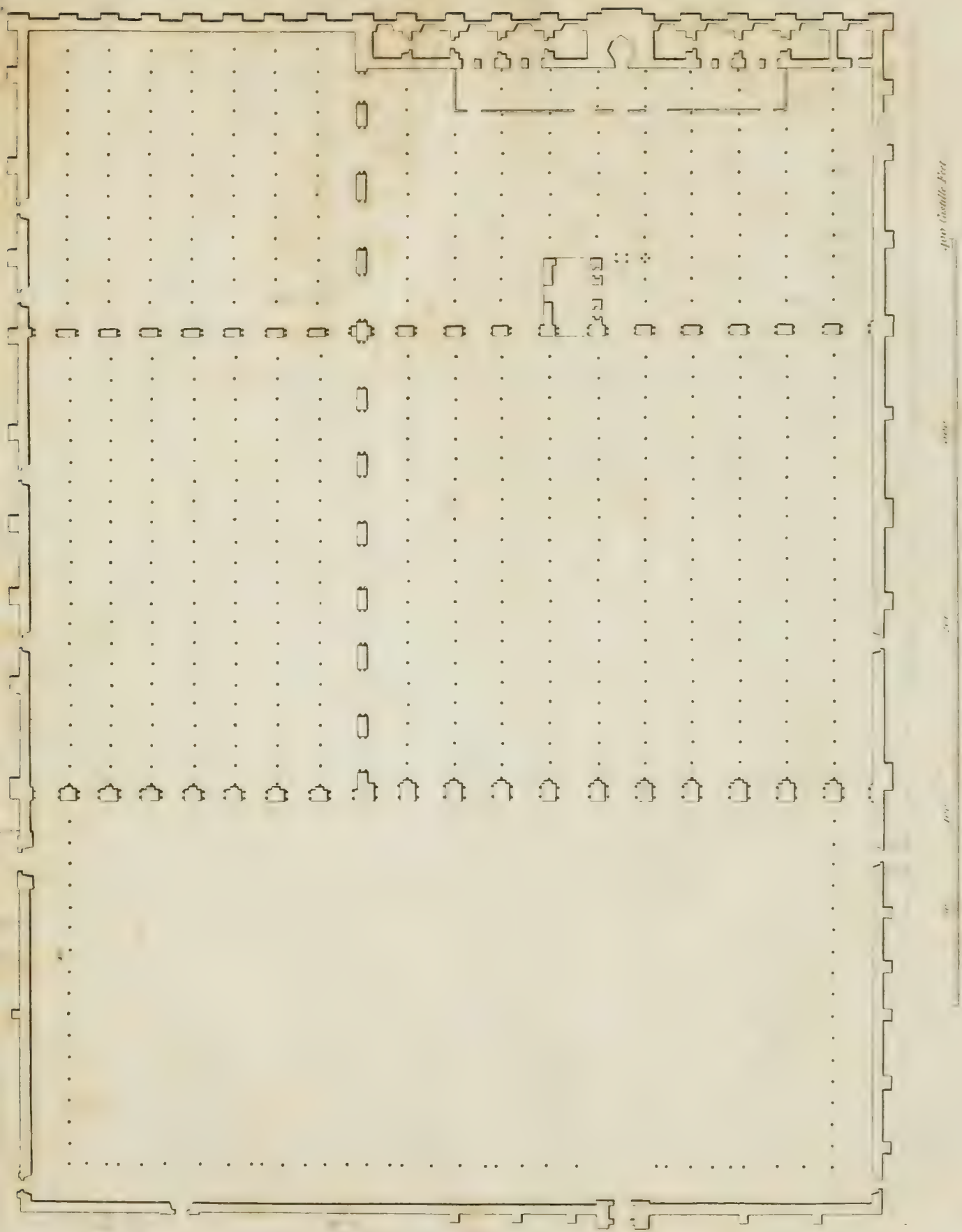
PORCELAIN VASES IN THE ARABIAN STYLE.

The "Arabian" Vase in the Louvre, Paris.



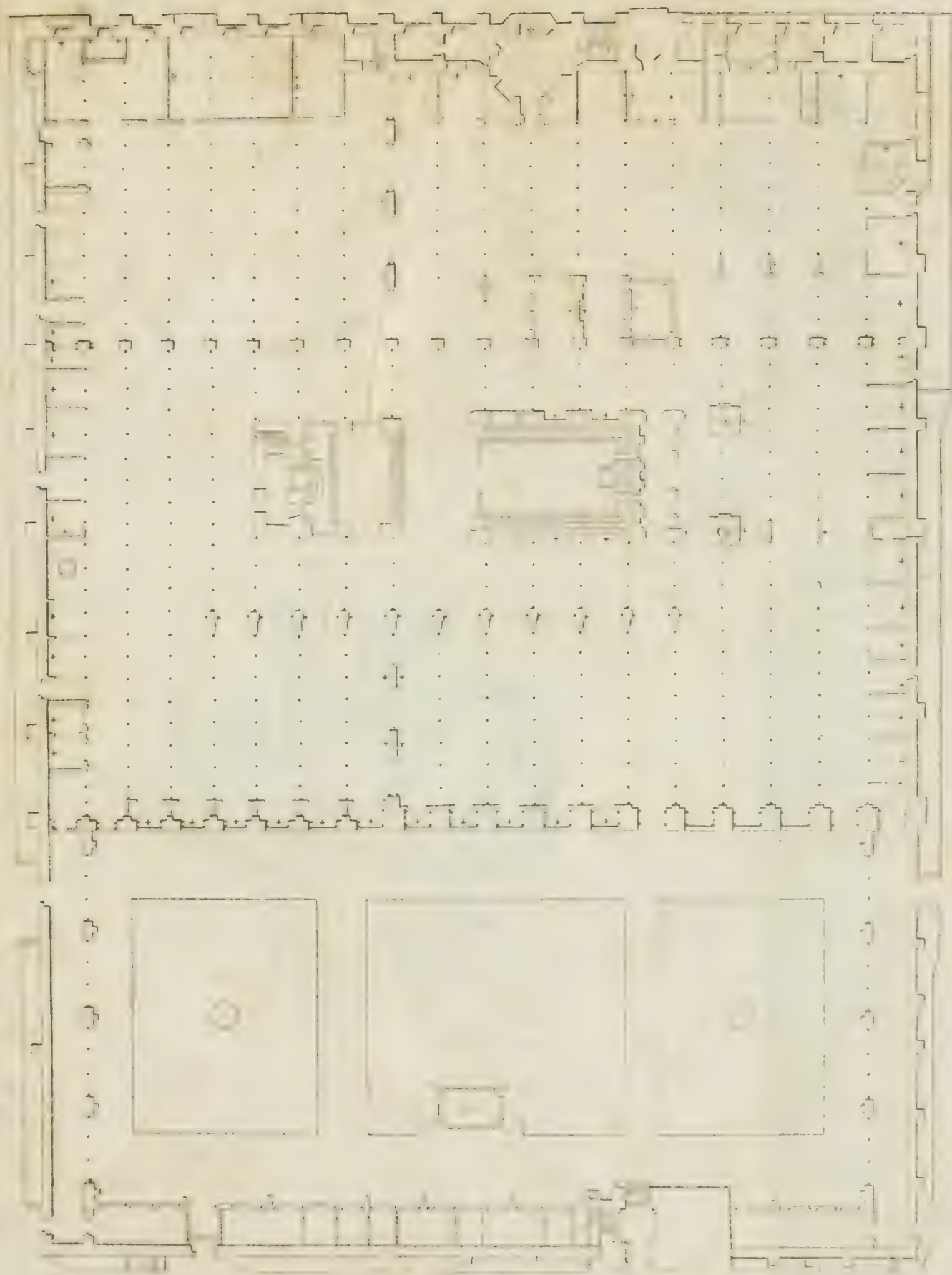
VIEW OF THE CATHEDRAL OF CORDOVA.

Pub. 434, Sup. 5, 1868 by A. Stockdale, Providence.



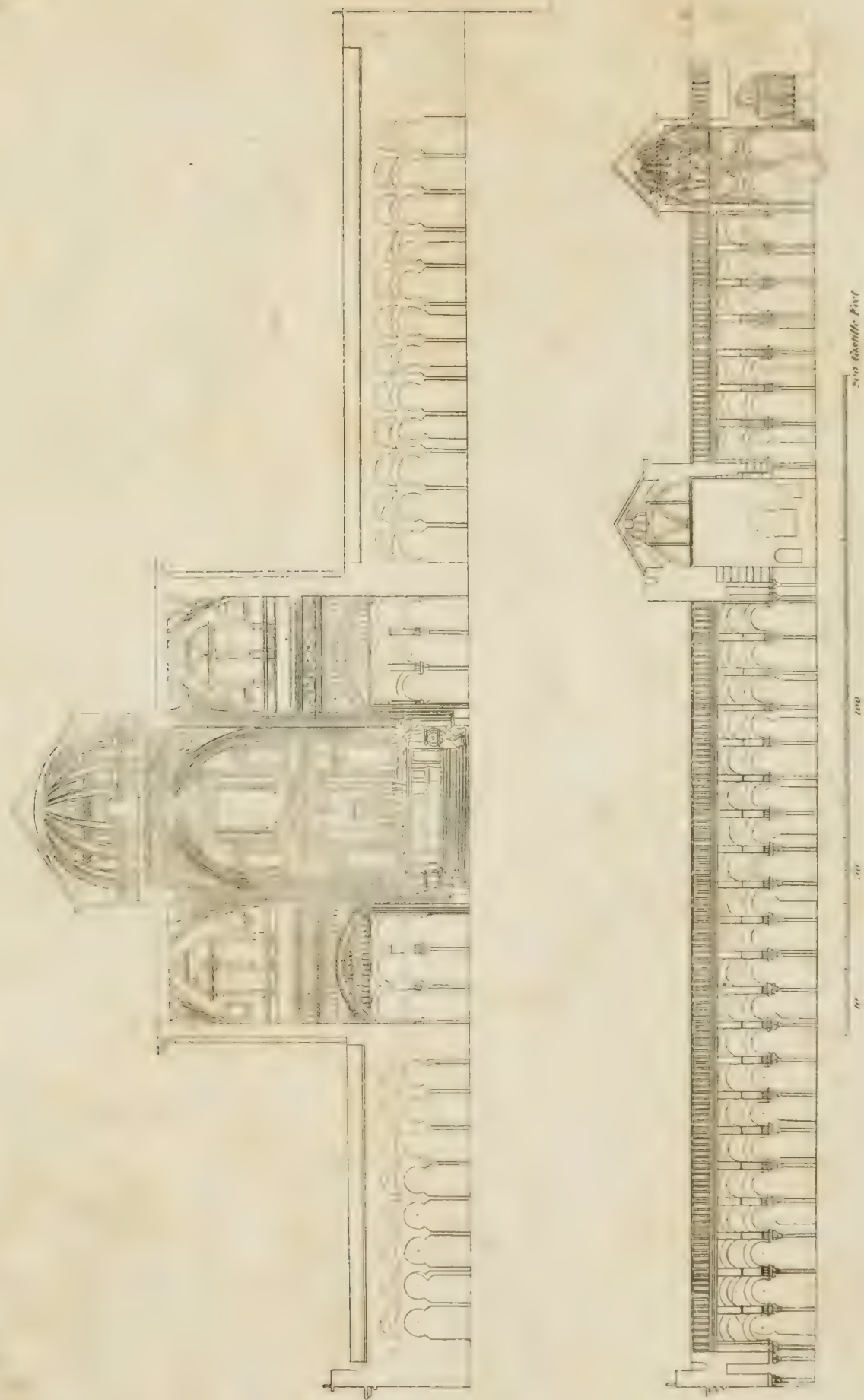
PLAN of the MOSQUE of CORDOBA in the Time of the ARABS.

Publ'd by J. Neave, 1794. Printed by J. Neave, 1794.



PLAN OF THE CATHEDRAL OF CORDOBA.

Published by J. Van der Pijl, Amsterdam.



CUPOLA OF THE CATHEDRAL OF CORDOBA.

Publ'd by W. P. Wood for L. Stockdale, Printers.

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